

**TELL ME A STORY**

**CURRICULUM FOCUS:** Language Arts & Literature, Music & Dance, Problem Solving, Reading, Storytelling, Theatre Arts, Visual Arts

**Babes in Toyland**

American Family Theater

Wednesday, December 14 | Grades K-5



Victor Herbert's captivating 1903 classic brims with humor and heart in this updated version that features **all new** music and choreography. Cheer as Sweet Mistress Mary Quite Contrary and her true love, Alan, outwit the villainous Mr. Barnaby. Hold your breath for a spine-tingling chase through the Forest-of-No-Return with ghosts and fairy-tale characters. Discover Toyland and the magical Goody Gum Drop Tree. Most of all, enjoy this memorable holiday performance!

"Special effects, rousing audience participation! Hand-clapping score with unforgettable songs! The teachers and students loved it." —*Media & Methods Magazine*

**The Snow Queen**

Hudson Vagabond Puppets

Thursday, January 12 | Grades Pre-K-4



**Workshop: Storytelling 35 students maximum**

A variety of dazzling puppets and Corelli's beautiful violin concerto blend seamlessly with the narration to create an enchanting version of Hans Christian Andersen's enduring tale about friendship and the value of holding onto one's beliefs. Kay and Gerde, a 12-foot-tall Snow Queen, talking animals, and ditzzy demons all come to life in the hands of talented puppeteers, who demonstrate their trade secrets at the end of the show.

"Excellent! I loved the post-presentation on the puppets. Very informative and entertaining." —*M. Doyle, Teacher, P.S. 130Q*

**The Stinky Cheese Man & Other Fairly Stupid Tales**

The Griffin Theatre Company

Based on the book by Jon Scieszka and Lane Smith

Monday, January 30 | Grades Pre-K-4



What do the Little Red Running Shorts, the Pea Princess, and Cinderumplestiltskin have in common with the Stinky Cheese Man? They're just a few of the fairy-tale characters that Jack (of Beanstalk fame) keeps on creating in order to keep Giant—a very hungry and impatient listener—from eating him up. Played beautifully for laughs, this play will help children discover the joys of making up stories and creating new possibilities from the familiar.

"The entire play was wonderful. . . . It made the audience active and involved part of the play." —*Northeastern IL University Independent Paper*

**Cinderella**

American Family Theater

Tuesday, May 22 | Grades K-5



Once upon a time, in a far off kingdom, there lived a girl named Cinderella. At our performance, American Family Theater retells this classic fairy tale as musical theatre, using original songs, imaginative scenery, and colorful costumes. In addition to the usual cast of characters, welcome Mortimer the Mouse—a little narrator whose funny chatter gives this timeless tale new life and who even gives audience members a chance to try on the glass slipper!

"The audience was enchanted." —*Philadelphia Inquirer*



Knuffle Bunny, drawing by Rayna, P.S. 82

**GROWING UP STORIES**

**CURRICULUM FOCUS:** Conflict Resolution, Families & Communities, Contemporary Issues, Cultural Studies & Diversity, Interpersonal Relationships, Language Arts & Literature, Non-verbal Communication, Problem Solving, Theater Arts, Visual Arts

**Knuffle Bunny: A Cautionary Musical**

Kennedy Center Theater for Young Audiences on Tour

Based on the book by Mo Willems

Thursday, December 8 | Grades Pre-K-3



It sounds so simple, just a quick trip to the laundromat with Daddy, Trixie, and her beloved Knuffle Bunny. But before you know it, things go horribly, hilariously wrong. Chock full of adventure, song, and a giant, dancing stuffed bunny—it's an adorable tale about the heart and heartache of growing up. The winning musical has a script and lyrics by Emmy Award and Caldecott Honor winner Mo Willems, and music by Grammy Award-winning composer Michael Silversher.

"Thank you for a fabulous performance. It was even better than the book, and we loved the book!" —*Miss Michele & Miss Angela, Pre-K Teachers, P.S. 21Q*

**Frindle**

The Griffin Theatre Company

Based on the book by Andrew Clements

Thursday, February 9 | Grades 3-6



Words have a power all their own—something 5th grader Nick Allen discovers when his scheme to get his class out of homework from no-nonsense teacher Mrs. Granger turns into a feud that embroils the whole country. With the word "frindle" (Nick's new name to replace "pen") as the catalyst for the story, we learn about finding the courage to stand up against opposition, and about the creative power of words, language, and community.

"An unforgettable experience. . . . The characters were intelligently portrayed, the pace was perfect for our audience, and the humor was irresistible." —*Friends of Arts Education at the Cerritos Center, CA*

**Locomotion**

Kennedy Center Theater for Young Audiences on Tour

Adapted by Jacqueline Woodson from her book

Thursday, March 1 | Grades 4-8

Eleven-year-old Lonnie Collins Motion has so much kinetic energy that his nickname, Locomotion, is perfect. With his parents lost to a fire, and with him and his sister in separate foster homes, Lonnie has seen a lot of sadness in his young life. But when he discovers a passion for poetry, Lonnie learns to accept change, adapt to new realities, and use memories to heal his pain and move forward. Humorous characters, witty dialogue, clever scenic design, and foot-tapping music frame this inspiring play about growing up.

"Gentle, witty children's musical. . . . Moving and extraordinarily well-acted." —*Washington Post*



**Sylvester and the Magic Pebble**

Enchantment Theatre Company

Adapted from the book by William Steig

Thursday, March 22 | Grades Pre-K-3



When Sylvester the donkey picks up a shiny red pebble, its magic spins a heartwarming story that reveals the true importance of family and friends. This award-winning book jumps off the stage with life-sized puppets, masked actors, magical illusions, and an original score ranging in style from jazz, blues, and the lyrically romantic to classic rock. Sylvester's brave journey features dancing squirrels, comic dogs, a trio of duck puppets, and a marvelous dream sequence—and concludes with the happiest of endings for everyone!

"The use of digital technology . . . totally brought the story to life and the audience was amazed and thrilled!!!!" —*Rodney Rock, Director, Jorgensen Center for the Performing Arts, University of Connecticut*

"The students love the activities, such as the word search and the activities to access on the website." —*Kara Cutile, Teacher, P.S. 118Q*

**QUEENS COLLEGE, CUNY KUPFERBERG CENTER PERFORMANCES**  
65-30 KISSENA BLVD.  
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or call 718-793-8080

ANOTHER GREAT SEASON OF SCHOOLTIME CONCERTS @ Queens College



MUSIC ★ DANCE ★ THEATRE!

2011-2012 SEASON

- Nov. 23 CSI: Live!
- Dec. 1 Holidays around the World
- Dec. 8 Knuffle Bunny: A Cautionary Tale
- Dec. 14 Babes in Toyland
- Jan. 12 The Snow Queen
- Jan. 25 The Alice-in-Wonderland Follies
- Jan. 30 The Stinky Cheese Man & Other Tales
- Feb. 1 & 2 Chinese New Year Celebration
- Feb. 9 Frindle
- Feb. 16 Freedom Bound
- Mar. 1 Locomotion
- Mar. 7 The Magic School Bus—Live!™
- Mar. 15 Ellis Island: Gateway to a Dream
- Mar. 22 Sylvester and the Magic Pebble
- Apr. 4 Butterfly: Story of a Lifecycle
- Apr. 17 Viver Brasil
- May 3 Gauchito and the Pony
- May 9 The Language of Music
- May 22 Cinderella



**Kupferberg Center Performances**

All Shows: 10:30-11:30 am



Singers, drawing by Laura Chin

Curriculum-linked Student and Teacher Guides support the "Blueprint for Teaching & Learning in the Arts" and NY State Learning Standards: in the mail and online.

QUALIFY for a \$2 discount when reserving two or more performances.  
New York City Department of Education  
Vendor #COL022

Exciting Workshops for Students! 11:45 am-12:30 pm

GO HANDS-ON! Many of our events include a post-concert workshop for an additional \$2 per student.



"My class and I especially liked the workshop that we attended after the show. Thank you so much for making our day at the theater an experience to remember." —*Mrs. Peppas, Teacher, P.S. 176Q*

Revelations is made possible thanks to the Milton and Sally Avery Arts Foundation, Harkness Foundation for Dance, The Kupferberg Foundation, the Max and Selma Kupferberg Family Foundation, and the New York Community Trust. Additional funding is provided, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the New York City Council and Queens Borough President Helen Marshall.



Arts Education for Young People  
2011-2012 Season



Artist: Joseph Oh, PS 32Q

## STOP, LISTEN, AND LEARN

**CURRICULUM FOCUS:** Communication, Environment & Conservation, Puppetry, Science & Scientific Inquiry, Technology, Weather, Cooperation & Teamwork

### CSI: Live!

Mad Science Productions

Wednesday, November 23 | Grades 3–8



If you're a fan of the TV series "CSI," you won't want to miss this mind-blowing, interactive show. Audience "recruits" will be invited on stage to become part of the action, work with CSI investigators to uncover hidden details, investigate the evidence, and solve the crime. With a host of amazing special

effects and cool technology, it's cutting-edge forensic science—live and up close!

"I thought this was one of the best shows at Queens College. The kids were excited; it was fun and very educational, as well."  
—Vicki Rubman, Teacher, P.S. 139Q

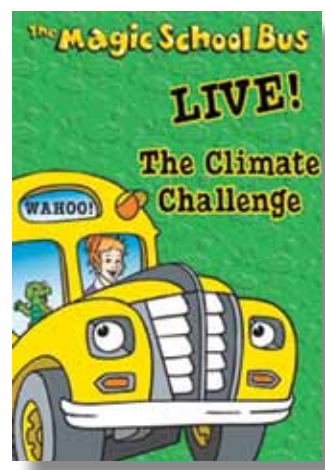
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### The Magic School Bus—Live! The Climate Challenge



Maximum Entertainment Productions  
and Bay Area Children's Theatre

Wednesday, March 7 | Grades K–3



Seatbelts everyone, as The Magic School Bus® celebrates its 25th anniversary! Ms. Frizzle's students are putting on a play about global warming. They need some cold, hard facts and the Friz and her reptilian sidekick, Liz, know just where to find them. So hop on the Magic School Bus for a whirlwind tour from the Arctic to the equator. Learn to recognize the telltale signs of climate change and find out how conservation, recycling, and alternative energy can make a difference. Ms. Frizzle and her class are up for the climate challenge. Are you?

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### Butterfly: The Story of a Life Cycle

Hudson Vagabond Puppets

Wednesday, April 4 | Grades K–4

Workshop: Meet the Puppets  
35 students maximum



Ever look at the insect world through a magnifying glass? Here's your chance—as huge, luscious milkweed leaves, enormous shadow puppets, and jewel-colored insects, bugs, and birds flit, dance,

and sing their way through this bright and snappy production. We follow the monarch butterfly's story as she metamorphoses from egg to caterpillar to butterfly, and we applaud her final, incredible, 1,500-mile journey to Mexico where the cycle renews itself.

"In 25 years of teaching, this is one of the best shows I have seen. Engaging, beautiful, humorous! Thank you!"  
—Pat Anderson, Teacher, P.S. 115Q

"My colleagues and I appreciate the high quality and affordable cost of Revelations shows."  
—R. Fabbriante, P.S. 229Q

"I attend your shows every year and I always leave learning new things that I can use in my classroom."  
—Stacie Austin, Teacher, P.S. 36Q



## HISTORY COMES ALIVE

**CURRICULUM FOCUS:** Black History, Cultural Studies & Diversity, Genealogy, Language Arts, Immigration Studies, Interpersonal Relationships, Music, Social Studies, Theatre Arts

### Freedom Bound

Mad River Theater Works

Thursday, February 16 | Grades 3–8

Workshop: Turning Your Stories into Plays  
25 students maximum



It's 1856, and Addison White, a slave living in Kentucky, flees north to Ohio on the Underground Railroad. Pursued by federal marshals, White is taught to read by a new friend, and defended by ordinary citizens who help him gain freedom. Mad River Theater Works enjoys an international reputation for authentic presentations that capture the rhythms and folkways of everyday life and make history pop right out of the past. *Freedom Bound* uses storytelling, drama, and

live music to illustrate this turbulent chapter in American history through one man's courageous story.

"I really enjoyed the play; it really inspired me. After I saw the play I was anxious to get on the stage to be a character."  
—Dwight, P.S. 224@226Q

"I thought I didn't like dance before but seeing your show really changed my mind."  
—Dimarley, Grade 3, P.S. 268Q



### Ellis Island: Gateway to a Dream

American Family Theatre

Thursday, March 15 | Grades 4–7

## ELLIS ISLAND Gateway to a Dream



In a spirited musical about courage, hope, and the challenges of the migration experience, Ellis Island looks back to the 1900s to celebrate the multicultural foundations of our nation, and to help us understand how each new generation of immigrants redefines the American dream.

"The Ellis Island show was awesome! I hope you bring it back next year and thereafter."  
—Della Saunders, Teacher, P.S. 82Q



Alice and the Queen, drawing by Margarita Artoglu

## A WORLD OF MUSIC AND DANCE

**CURRICULUM FOCUS:** Dance, Geography, Language Arts & Literature, Multicultural Studies, Music, Social Studies, World Music

### Holidays around the World

Queens Symphony Orchestra

Thursday, December 1 | All Grades

Workshop: Traditional Music & Songs  
50 students maximum



Don't miss the chance to experience a live, professional symphonic concert! Our borough's very own Queens Symphony Orchestra takes learning about music to a whole new level of fun when Music Director Constantine Kitsopoulos plays host for this engaging, interactive concert featuring holiday music from cultures across the globe.

"I learned an orchestra is a group and to make music everyone has to play their part."  
—Esosa O., Grade 5, Achievement First School

### The Alice-in-Wonderland Follies: Ballet Vaudeville

New York Theatre Ballet

Wednesday, January 25 | All Grades

Workshop: Jabberwocky & Juba, Grades 4–6  
50 students maximum



With exquisitely designed scenery and costumes, New York Theatre Ballet recasts Alice in Wonderland as a lively 1915 Follies show. The musical pieces range from nineteenth-century favorites by Schumann, Sousa, and Debussy to rag and pop songs of the pre-World War I era ("Glow Worm" and "Oh, You Beautiful Doll") as Alice's world of dance unwinds in a captivating whirl of acrobatics, ballroom dancing, classical ballet, cakewalks, burlesque movements, hambone, and gumboot. Curiouser and curiouser—and lots of fun, too!

"Young audiences (I saw it at a preview in a theater full of inner-city kids and teachers) [were] engrossed by the visions coming to life on stage."  
—Village Voice

### Two Performances

## CHINESE NEW YEAR CELEBRATION: Year of the Dragon

Nai-Ni Chen Dance Company

Wednesday and Thursday, February 1 and 2  
All Grades

Workshop: Dance, Grades 3–8  
40 students maximum



Join our annual celebration of the Lunar New Year with a visually dazzling and festive program. Traditional folk dances such as the Lion Dance, Peacock Dance, and Coin Stick Dance alternate with pieces inspired by festivals and life in contemporary China. Nai-Ni Chen's theatrically vibrant performance includes audience participation and provides a superb opportunity to help students appreciate the confluence of China's history, geography, and culture.

"The children were spellbound by the dancers, the props, the colors and the music."  
—Monica Weiss, Teacher, P.S. 82Q



## Feet on the Ground/Viver Brasil

Tuesday, April 17

All Grades

Workshop: (select) Dance or Percussion, 35 students maximum

Viver Brasil takes audiences on a dazzling cultural journey through Brazil—from the ceremonial celebrations of African *orixás*, to the exuberant martial arts dance *capoeira*, and ending with the rousing *samba reggae* of *carnaval*. Brazil's fascinating racial, social, and political history comes alive through the panorama of traditional and contemporary dance, stunning costumes, and pulsating live percussion and vocals supplemented by narration and student participation.

"Very professional; fantastic program; great curriculum link."  
—Ms. Dugue and Ms. Yasso, Teachers, P.S. 133Q

### Gauchito and the Pony

Queens Symphony Orchestra

Thursday, May 3 | All Grades

Workshop: Music of Central & South America  
50 students maximum



Take a musical journey through South, Central, and North America with the Queens Symphony Orchestra and Music Director Constantine Kitsopoulos, as they explore the different musical styles of the Americas—from Argentina to Bolivia, Mexico to Texas. An exciting, original orchestral work for kids by Carlos Franzetti, *Gauchito and the Pony* also features costumed singers, colorful projections, and interactive audience games throughout the performance.

"I learned that there are many different instruments with many different sounds."  
—David L., Grade 5, St. Luke's School

### The Language of Music

Music Crossing Borders

Wednesday, May 9 | Grades 1–5

Workshop: West African Percussion  
Grades 3–5, 25 students maximum



This passionate and personable company of young musicians and dancers delivers a high-energy, interactive performance that keeps students engaged and excited.

Starting with an exploration of West African percussion and its influence on pop music, the ensemble segues into a high-energy tour of Latin American rhythms, focusing on the major styles of Latin music, where they came from, and their worldwide impacts. Don't miss this music fest that turns the old model of music education on its head.

"My favorite part was when the band marched off the stage and around the auditorium. It was so cool! I think everyone in my class liked it."  
—Sara, Grade 5, P.S. 171Q



Ribbon Dancer, drawing by Brian Vasquez

## REVELATIONS 2011/2012 SEASON ORDER FORM

### HOW TO ORDER OR RESERVE SEATS

1. COMPLETE THE ORDER/RESERVATION FORM
2. SELECT PAYMENT METHOD

3. REMIT: ♦ MAIL: Box Office, Kupferberg Center Performances, 65-30 Kissena Blvd., Flushing, NY 11367-1597

♦ FAX: 718-261-7063

♦ ONLINE: KupferbergCenter.org/revelations

♦ BOX OFFICE: 718-793-8080

Hours: ♦ Monday, 12 noon–8 pm ♦ Wednesday, 12 noon–8 pm

♦ Friday, 12 noon–6 pm

**POLICIES & PROCEDURES** Payment is not accepted at the door. Full payment is due six weeks prior to date of performance. If you do not enclose payment with your order (for shows more than 6 weeks away), your invoice will include a due date for payment. Full payment by check or credit card **MUST** be included with your order for all shows booked within six weeks of concert date. Failure to remit payment in time may result in the loss of your reservation.

We accept payment by major credit cards, personal or school check, or school purchase order. Please submit one check per school. NYC Dept. of Education Vendor #COL022.

**ONLY UPON RECEIPT OF FULL PAYMENT** will Student Guides be mailed to the School Coordinator. Teacher Guides and Activity Sheets may be downloaded from our website, KupferbergCenter.org/revelations.

Title I Schools: Call 718-793-8080 for information about free ticket policy.

All sales are final. If a performance is cancelled due to reasons beyond our control, you will be notified via the contact information provided on your order and then invited to switch to another performance (subject to availability). We recommend that you arrange in advance to fill unexpected vacancies with extra chaperones or students from other classes.



Seating is assigned at the discretion of Kupferberg Center Performances and begins 30 minutes prior to the performance. Colden Auditorium is wheelchair accessible and equipped with infrared assistive hearing devices. Please call us in advance to arrange for any special needs.

Thank you for choosing Revelations. We look forward to greeting you!

Programs, artists, and dates are subject to change without notice.

All fields must be completed to ensure your reservation.

SCHOOL COORDINATOR

GRADE(S)

SCHOOL (DISTRICT, BOROUGH, AND NUMBER—DBN)

SCHOOL ADDRESS

CITY

STATE

ZIP

EMAIL ADDRESS

SCHOOL PHONE

ALTERNATE PHONE

(Email subscribers receive advance copies of Student and Teacher Guides. Privacy Policy: We do not release emails to other organizations or individuals.)

Performances: 10:30–11:30 am Workshops: 11:45 am–12:30 pm

Prices: \$7 per student for educational materials, \$5 when ordering seats to two or more events; 1 Free chaperone seat for every 15 students. Workshop Fee: \$2 per student.

Please list each event—concert or workshop—on a separate line.

EVENT	DATE	TOTAL # OF SEATS *	PRICE	TOTAL PRICE
1.			\$	\$
2.			\$	\$
3.			\$	\$
4.			\$	\$

\* Please include chaperone seats in this number Total \$

### PAYMENT METHOD

Check is enclosed, payable to Kupferberg Center Performances.

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Credit Card #

Expiration Date

Signature

Bill me. Please send me an invoice (my show is at least 6 weeks away). I understand that full payment must be received by the payment date printed on the invoice.

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