



**Golden Auditorium
LeFrak Concert Hall
Goldstein Theatre**

**Press Contact: PATRICIA PRICE
voice: 718-544-2996
email: PPrice@KupferbergCenter.org
Box Office: 718-793-8080**

NEWS FOR IMMEDIATE RELEASE

**Kupferberg Center Performances Presents
ALEXANDER MARKOV, VIOLIN
In LeFrak Concert Hall @ Queens College
Sunday, March 14, 2010 at 2 PM**

– Internationally celebrated violinist to perform Paganini, Schumann, Bach and more–

(Flushing – February, 2010) – Kupferberg Center Performances continues its 2009-10 classical concert series with **Alexander Markov, violin** on Sunday, March 14th at 2 PM. Hailed as one of the most captivating musicians now before the public, Mr. Markov will perform the following program, with Heike Doerr on piano, in the intimate setting of the LeFrak Concert Hall:

**Giuseppe Tartini/Sonata in G Minor “Devil's Trill” (arr. F. Kreisler)
Johann Sebastian Bach/Partita No. 2 in D Minor for solo violin
Robert Schumann/Fantasia, op.131 in C Major (arr. F. Kreisler)
Niccolò Paganini/Selected Caprices for solo violin, opus 1
Niccolò Paganini/"Le Streghe" (Witches' Dance)**

Awarded a prestigious Avery Fisher Career Grant in 1987, Alexander Markov made his New York debut recital at Carnegie Hall. The Gold Medal winner of the Paganini International Violin Competition, Mr. Markov has established a reputation second-to-none in the 19th-century virtuoso repertoire. He has appeared as a soloist with some of the world's most celebrated orchestras such as the Philadelphia Orchestra, the Detroit Symphony, the BBC Symphony, the Montreal Symphony, the Budapest Festival Orchestra and the Mostly Mozart Festival Orchestra. Among the many conductors he has worked with are Ivan Fischer and Neeme Jarvi. He has also shared concerts with such luminaries as Martha Argerich.

Alexander Markov remains one of the very few violinists in the world who performs the entire set of the 24 Paganini Caprices in a single recital. His CD of the 24 Caprices caused a sensation, and as a result he recorded five more CDs for the Erato label. He is featured in the internationally-acclaimed film about great violinists “The Art of the Violin,” directed by the legendary film director Bruno Monsiegeon and recently released on DVD Warner Vision International. When Warner released the Paganini film in long-awaited DVD format in 2006, it instantly became one of the best-selling classical DVDs on the Amazon charts. Many of the Caprices were posted on YouTube by fans around the world, and some of the clips have received hundreds of thousands of hits.

Mr. Markov was born in Moscow and studied violin with his father, concert violinist Albert Markov. By the time he was eight years old, he was already appearing as a soloist with orchestras and performing double concertos with his father. He emigrated to the U.S. with his parents and received his United States citizenship in 1982.

Media Note: For images, reviews, or to set up a phone interview, please contact Patty Price at 718-544-2996, or pprice@KupferbergCenter.org. To find out more about the arts at Queens College go to www.KupferbergCenterArts.org.

Tickets for ALEXANDER MARKOV, VIOLIN are still available at \$36; \$34 seniors, students, QC alumni. Orders may be charged online at www.KupferbergCenterArts.org, by phone at 718-793-8080, or purchased at the Colden Auditorium Box Office.

Events at Kupferberg Center Performances are presented in Colden Auditorium and LeFrak Concert Hall. These venues are located on the Queens College campus, between exits 23 & 24 of the eastbound service road of the Long Island Expressway in Flushing. Free parking is available. Both Colden Auditorium and LeFrak Concert Hall are wheelchair accessible, have facilities for the hearing impaired, and are available for rental year round.

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