



**Golden Auditorium
LeFrak Concert Hall
Goldstein Theatre**

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NEWS FOR IMMEDIATE RELEASE

**Kupferberg Center Performances Presents
EORASONNÉE: A CONTEMPORARY CHOREOGRAPHY
In Goldstein Theatre @ Queens College
Thursday, April 22, 2010 at 7:30 PM**

— French choreographer interprets Dalí's work in solo neo-surrealist dance piece—

(Flushing – March, 2010) – Kupferberg Center Performances presents **Eorasonnée: A Contemporary Choreography** created and danced by **Virginie Souquet** on Thursday, April 22 at 7:30 PM in Goldstein Theatre.

In the spirit of the performative aspect of Dalí's work, Virginie Souquet, Dalí interpreter and choreographer, will present a piece she created in 2007. Her solo will be documented with videos of rehearsals and performances, and complemented by an exhibition of photographs by contemporary New York artist William L. Phipps.

This solo choreography reflects the method of surrealist collage. Souquet follows Dalí's lead, dancing at the border of madness without restraint, open to the creative dynamic of his eccentric and deeply profound art. Terracotta and wood sculpture created by Souquet serve on stage as décor and props. Animated collages created in collaboration with Phipps are projected onto the stage.

Virginie Souquet was trained as a classical and contemporary dancer at the Rosella Hightower School of Dance in Cannes, France. She then pursued her studies at the National Regional Conservatory of Paris. While preparing a BA in Art History, she joined the *Paris V University Dance Company* led by Annick Maucouvert. In 1984, she joined *Condanza*, an independent Costa Rican dance group which toured in France and Costa Rica. For three years, she lived and performed in Costa Rica with *Condanza*. In 1987, upon her return to France, Souquet was hired by the *Kilina Crémone Company* in Lyon. She performed with the company on many famous French and European stages. In 1990, after ten years as an interpreter, she began to experiment with choreography and created her own company: *Résonance* based in Provence, France. She created and interpreted her own dance performances, mostly duets, as well as solos.

At present, she enjoys her collaborations with painters and writers, and creates and performs for art exhibitions. "*Lampyre*" and "*Eorasonnée*" are the two current solos created through her new company: "S'être Art Vif." Virginie practices Yoga and Aïkido, sculpts in clay (<http://pagesperso-orange.fr/oeil.fertile/>), and shares her time between Drôme (France), New York (USA) and New Delhi (India).

Eorasonnée is part of a multimedia event at Queens College that includes the following:

Dalí/Dance and Beyond

Godwin-Ternbach Museum, 405 Klapper Hall

Curated by Frederique Joseph-Lowery

April 12-June 12, 2010

Opening: April 15, 6:30 - 8:30 pm; talk by Jean Michael Rabaté at 7:30 pm

An exhibition of never-before-displayed photographs, objects, and documents from international theatre archives and private collections

Associate artists:

Amy Ernst, Tamara Kostianovsky, Stephen Robeson-Miller, William L.Phipps, Virginie Souquet, Yo Yo Xiao.

Dalí Today Symposium

Godwin-Ternbach Museum, 405 Klapper Hall

April 22, 10 am - 5 pm

An international symposium on Dalí's significance for contemporary art

Media Note: For images, reviews, or to set up a phone interview, please contact Patty Price at 718-544-2996, or pprice@KupferbergCenter.org. To find out more about the arts at Queens College go to www.KupferbergCenterArts.org.

Tickets for EORASONNÉE: A CONTEMPORARY CHOREOGRAPHY are still available at \$14; \$12 seniors, students, QC alumni. Orders may be charged online at www.KupferbergCenterArts.org, by phone at 718-793-8080, or purchased at the Colden Auditorium Box Office.

Events at Kupferberg Center Performances are presented in Colden Auditorium and LeFrak Concert Hall. These venues are located on the Queens College campus, between exits 23 & 24 of the eastbound service road of the Long Island Expressway in Flushing. Free parking is available. Both Colden Auditorium and LeFrak Concert Hall are wheelchair accessible, have facilities for the hearing impaired, and are available for rental year round.

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